

Unidad 0: Martes 24 de enero. Presentación y repaso.

**UNIDAD 1: 1A, 1B & Colloquial English
del 25 de enero al 6 de febrero (7 sesiones)**

GRAMMAR: Question formation: all kinds of questions // Auxiliary verbs // The... the + comparatives

VOCABULARY: Working out meaning from context // Compound adjectives, modifiers

PRONUNCIATION: Friendly intonation, showing interest // Intonation and sentence rhythm

SPEAKING: Guess the original question from the answer celebrities give // Extreme interviews // Talk about spooky, strange stories

LISTENING: Listen to strange questions in job interviews // Listen to true stories // Listen to an expert in graphology talking about signatures and personality // Song: *Unbelievable* (or another one of the group's choice)

READING: *Questions and answers // Extreme interviews // Hard to believe? But it happened to me*

WRITING Unit 1A: A Blog entry (Long task)

**UNIDAD 2: 2A & Revise & Check
del 7 de febrero al 13 de febrero(4 sesiones)**

GRAMMAR: Present perfect (simple and continuous), incluyendo revisión de tiempos verbales

VOCABULARY: Illnesses and injuries // Medical vocabulary

PRONUNCIATION: Word stress

SPEAKING: Injuries and first aid

LISTENING: Listen to a radio interview with a doctor about cyberchondria // Song: *Just Like a Pill*

READING: *Confessions of a cyberchondriac*

WRITING Unit 1B: A note (Short task)*

**UNIDAD 3: 3A & Colloquial English
del 14 de febrero al 20 de febrero (4 sesiones)**

Esta unidad no está previsto que se dé completa, sino que se utilice para repasar la expresión oral asociada a contar anécdotas.

GRAMMAR: Revision of narrative tenses

VOCABULARY: Air travel

SPEAKING: Talk about flying (p. 25) // Tell an anecdote (p. 27)

LISTENING: Listen to an airline pilot and an air traffic controller talking on a radio programme

WRITING: A report

**UNIDAD 4: 4A, 4B, parte de la 10A & Revise & Check
del 21 de febrero al 13 de marzo(8 sesiones)**

GRAMMAR: Future perfect and future continuous // Modifiers // Zero and first conditionals, future time clauses // Quantifiers (Unit 10A): Incluir solo página 97 nº5 a-d y Grammar Bank

VOCABULARY: The environment // The weather // Expression with *take*

PRONUNCIATION: Vowel sounds // Sentence rhythm

SPEAKING: Talk about a time when the weather changed your plans

READING: *How eco-guilty are you? // Don't know what to say? Talk about the weather*

LISTENING: Listen to people talking about extreme weather in the UK // Song: *Heatwave*

WRITING Unit 4B: A For/Against Essay

**UNIDAD 5: 5A & Colloquial English
del 14 de marzo al 20 de marzo (4 sesiones)**

GRAMMAR: Unreal conditionals

VOCABULARY: Feelings (incluir repaso de adjetivos terminados en v-ed/v-ing: p. 49 nº 1a-d)

PRONUNCIATION: Word stress in 3- or 4-syllable adjectives

SPEAKING: Talk to your partner about life or death emergency situations // *It's an emergency*

READING: *How to eat an elephant. The lessons of the survivors club // Lost in the jungle*

LISTENING: Listen to a true survival story

WRITING: An informal email (Short task)

PRIMERA EVALUACIÓN: Evaluación Parcial de Progreso

21 de marzo

**UNIDAD 6: 6A, 6B, Revise & Check
del 22 de marzo al 4 de abril (8 sesiones)**

Abordar la 6A, *gerunds and infinitives*, en profundidad (se puede incluir repaso del curso anterior, Unit 8B, u otros recursos)

GRAMMAR: Gerunds and infinitives // Used to, be used to, get used to

VOCABULARY: Music // Sleep

PRONUNCIATION: Words that come from other languages // Sentence stress and linking

SPEAKING: Talk about your music // Talk about how music affects your emotions // Talk to a partner about when and what type of music you listen

to // Talk about your sleeping habits //

LISTENING: Listen to some short pieces of music // Listen to an expert talking about why we listen to music // Song: Sing // Listen to people who have problems sleeping at night

READING: *What music would you play to an alien? // Three things you (probably) didn't know about sleep // The chef who cooks in the middle of the night*

WRITING: A Blog Comment (Short task)

05 y 06 de abril: Celebración de las Jornadas Culturales

UNIDAD 7: 7A & Colloquial English del 17 de abril al 20 de abril (4 sesiones)

GRAMMAR: Past modals // *Would rather*

VOCABULARY: Verbs often confused

PRONUNCIATION: Weak form of *have*

SPEAKING: Talk about the way people argue // Argument!

LISTENING: Listen to an expert giving some tips to help people when they disagree // Song: *My Girl*

READING: *How men and women argue*

WRITING: A Complaint letter (Long Task)

UNIDAD 8: 8A, 8B & Revise & check del 24 de abril al 9 de mayo (9 sesiones)

GRAMMAR: The passive voice: Hay que repasar la voz pasiva básica (*The bridge was built in 2002*), incluyendo el objeto indirecto como sujeto (*I was given a present*). Se incluye la voz pasiva con reporting verbs (It is said that...), pero solo se introduce la pasiva con reporting verbs e infinitivo (My father was said to be...) // Reported speech (darla con la unidad 8A del libro *English File Intermediate Third Edition*) y reporting verbs. **NO se incluye have something done**

VOCABULARY: Crime and punishment // The media

PRONUNCIATION: The letter *u* / Word stress

SPEAKING: Talk to your partner about crime in your country // Talk about legal and illegal activities in your country // Talk to your partner about newspapers // Tell each other two news stories // Talk about people in the news, TV channels and radio stations

LISTENING: Listen to an interview with an ex burglar // Listen to an interview with a Hollywood paparazza // Song: News of the World

READING: *How not to get robbed in the street // Crime online // 24 Hours in Journalism*

WRITING Unit 8A: An Opinion Essay

UNIDAD 9: 9A, Colloquial English
del 10 de mayo al 16 de mayo (4 sesiones)

GRAMMAR: Clauses of contrast and purpose // *Whatever, whenever...*

VOCABULARY: Advertising, business, work (sacar el vocabulario de *work* de la Unidad 8B del libro *English File Intermediate Third Edition*, páginas 78, ejercicio 1 a, y Vocabulary bank, página 164)

PRONUNCIATION: Changing stress on nouns and verbs

SPEAKING:

LISTENING:

READING:

WRITING: A formal email: A covering letter (Short Task)

***El día 17 de mayo se puede reservar para realizar pruebas de evaluación final de progreso o repaso previo a la prueba de aprovechamiento.**

SEGUNDA EVALUACIÓN – evaluación de aprovechamiento
(40% evaluación de progreso – 60% prueba de aprovechamiento):

PRUEBA FINAL DE APROVECHAMIENTO

- **Parte Escrita (Listening, Reading, Writing tests) (1 sesión)**
- 18 de mayo
- **Parte Oral (Speaking presentation and interaction) (2 sesiones)**
- 22 y 23 de mayo

*** 24 de mayo: Información a los alumnos de los resultados de las pruebas finales de aprovechamiento y resultados finales del curso. (1 sesión)**